

# Triptych on Medieval Themes

## II. Ubi caritas

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**Andante**  
molto espressivo e sostenuto

**Violoncello**  
*mp*

**Marimba I**  
(4 oct.)  
medium mallets  
*p* poco accel. poco rit.

**Marimba II**  
(5 oct.)  
soft mallets  
*pp*

**Triangle**  
**Tam tam**  
**Djembe**  
**Axatse**  
**Temple blocks**  
**Sus. Cym.**  
**Shaker**  
**Sizzle cymbal**

**Andante**  
molto espressivo e sostenuto

**Vc.**

**Perc.**

**Perc.**

The score is written for a chamber ensemble. It begins in 5/4 time. The Violoncello part starts with a melodic line in the bass clef, marked *mp*. The Marimba I part (4 octaves) uses medium mallets and has a melodic line in the treble clef, marked *p*, with dynamics changing to *poco accel.* and *poco rit.* The Marimba II part (5 octaves) uses soft mallets and has a melodic line in the bass clef, marked *pp*. The Percussion part includes Triangle, Tam tam, Djembe, Axatse, Temple blocks, Sus. Cym., Shaker, and Sizzle cymbal. The Violoncello part (Vc.) has a melodic line in the bass clef, marked *Andante*, with dynamics changing to *poco accel.* and *poco rit.* The score is marked with a large 'SAMPLE' watermark.

5

Vc.

7

Vc.

Perc.

Perc.

7

Vc.

Perc.

Perc.

simile

The image shows a musical score for measures 5, 6, and 7. The score is written for Violoncello (Vc.), Piano (P), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature changes from 5/4 to 7/4 to 2/4. Measure 5 starts with a '5' and a 'V' above the first note. Measure 7 starts with a '7' and a 'V' above the first note. A large 'SAMPLE' watermark is overlaid on the score.

10

Vc. 

  


  


Perc. 

Perc. 

12

Vc. 

  


  


Perc. 

Perc. 

*SAMPLE*

14

Vc. *rit. ....* *dim.*

*rit. ....*

*rit. ....*

Perc. *tri.* *rit. ....* *tam tam* *p*

Perc. *rit. ....*

17 **Allegretto**

Vc.

*mf*

Perc. *shaker* *p*

20

Vc.

Perc.

djembe (strike in middle)

mp

23

Vc.

Perc.

mf

pizz.