

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

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Chord progression for the first system: $B^b M7$, $C M7$, D^b6 , $D7\#11$, $E^b sus$, $A^b M7$, $B7$, B^b7 , $A7$.

Chord progression for the second system: $A^b M7$, A^b7 , B^b7 , $D^b DIM$, $C M7$, $B7\#11$, $B^b M6$, $C M7$, $F+7b9$.

Chord progression for the third system: $B^b M7$, $C M7$, D^b6 , $D DIM$, $E^b7 sus$, $C M7$, $F7$, $B^b M7$, E^b7 .

Chord progression for the fourth system: $A^b M7$, A^b7 , B^b7 , $D^b7\#11$, $C M7$, $B7\#11$, $B^b M6$, $C M7b5$, $F+7$.

Chord progression for the fifth system: C/B^b , $B^b M7$, $D^b DIM$, $E^b7 sus$, $A^b M7$, $E^b M7$, A^b7b9 .