

Oh Teacher, My Teacher

The musical score is arranged in three systems. The first system includes the Soprano and Alto vocal parts and the Piano accompaniment. The Soprano part begins with the instruction 'agitated' and a dynamic marking of *mp*. The lyrics for the first system are: 'Oh tea - cher, - my tea - cher Must you real - ly make us'. The second system continues the vocal parts and piano accompaniment, with lyrics: 'think think think think Eight hours of home - work Five min - utes of'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *mp* in the first system and *mf* in the second. The score includes various musical notations such as rests, beams, and dynamic markings.

Soprano *agitated mp*
Oh tea - cher, - my tea - cher Must you real - ly make us

Alto *mp*
Oh tea - cher, - my tea - cher Must you real - ly make us

Piano *mp*

think think think think *mf*
Eight hours of home - work Five min - utes of

think think think think *mf*
Eight hours of home - work Five min - utes of

8

mf

sleep My eyes are so ti - red - I

mf

sleep sleep sleep sleep My eyes are so ti - red - I

mp

mf

11

can - not make them blink. This poem we must read is o - ver - ly deep

3

can - not make them blink. This poem we must read is o - ver - ly deep deep deep deep

3

11

14 *f* Oh tea - cher - my tea - cher - I've used up all my

14 *f* Oh tea - cher - my tea - cher - I've used up all my

18 brain I can't read the black - board, My wri - ting hand aches (start with one voice, gradually add more ad lib several times)

18 brain I can't read the black - board, My wri - ting hand aches

18 ad lib, repeat several times
p ————— *f*