

Lalo Concerto (3rd mvt. cadenza)

Anne Wilson

freely *mp* *rit.* *a tempo* *rit.* *a tempo*

6 *accel. e cresc. poco a poco* *rit.* *3* *3* *3* *3* *rit.*

11 *accel. poco a poco* *mf* *cresc.* *accel. poco a poco*

16 *poco allargando* *accel. poco a poco*

21 *molto rit.* *a tempo* *mf* *3* *ff*

The musical score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a *freely* marking and a *mp* dynamic. It includes *rit.* and *a tempo* markings. The second staff starts at measure 6 and features *accel. e cresc. poco a poco*, *rit.*, and triplet markings (*3*). The third staff starts at measure 11 and includes *accel. poco a poco*, *mf*, and *cresc.* markings. The fourth staff starts at measure 16 and includes *poco allargando* and *accel. poco a poco* markings. The fifth staff starts at measure 21 and includes *molto rit.*, *a tempo*, *mf*, triplet markings (*3*), and *ff* markings.