

Trio for Piano, Violin, and Cello  
"Hatikva"  
for the Elysian Trio

Anne Wilson

$\bullet = 84$  Allegro agitato

**I**

Violin

Cello

Piano

Vln.

Vlc.

Pno.

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*Sos. Pedal to m. 10*

*Sos. Pedal to ms. 19*

Anne Wilson © 2000

Trio for Piano, Violin, and Cello Pg. 2

Vln. *ff*

Vlc. *ff*

Pno. *ff*

15

8va

*8va*  
*8vb* *Sos. Pedal to m. 28*

Vln. *mp*

Vlc. *mf*

Pno. *mp*

21

This image shows a page of musical notation for a Trio for Piano, Violin, and Cello, page 3. The score is arranged in four systems. The first system (measures 27-32) features the Violin (Vln.) and Cello (Vlc.) staves at the top, and the Piano (Pno.) grand staff below. The Violin and Cello parts play sustained notes, with a forte (*ff*) dynamic marking. The Piano part features a complex texture with sixteenth-note chords in the right hand and sustained notes in the left hand, also marked *ff*. The second system (measures 33-38) continues the same parts. The Piano part includes dynamic markings for *8va* (octave up) and *8vb* (octave down) in both hands. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.